The Department of Music, University of Alberta

and

The Edmonton Registered Music Teachers Association

present

A LECTURE-RECITAL

on

CANADIAN ART-SONGS OF THE 20TH CENTURY

Wednesday, November 25, 1981 at 8:00 p.m.
Room 1-29, Fine Arts Building

An address by Professor ALFRED STROMBERGS
followed by Musical Program

Last year (Duncan Campbell Scott). . . . . William Henry Anderson (1882-1955)
Night (H. T. Coleman). . . . . .Alan Thompson (b. 1901)
The Jezebel Carol (Anon.). . . . . Robert Fleming (1921-1976)

James Raycroft, baritone

Speaking From The Snow (c.Day Lewis) . . . . . Bernard Naylor (b. 1907)
"Beauty's end is in sight"
"Now she is like the white tree-rose"
"Twenty weeks near past"
Conversation Piece (Michael Fram). . . . . Harry Somers (b. 1925)
Two Songs (Mary Longworth) . . . . . .Violet Archer (b. 1913)
Sea Mood
Summer Haiku

Elsie Achuff, soprano

From Five Eugene Field Lullabies (1960). . . . . Anne Eggleston (b. 1934)
Jewish Lullaby
Japanese Lullaby
From Six Irish Poems . . . . . Jean Coulthard (b. 1908)
The White Rose (J. Boyle O'Reilly)
The Wise Lover (Monk Gibbon)

Merla Aikman, mezzo-soprano

Alfred Strombergs, pianist